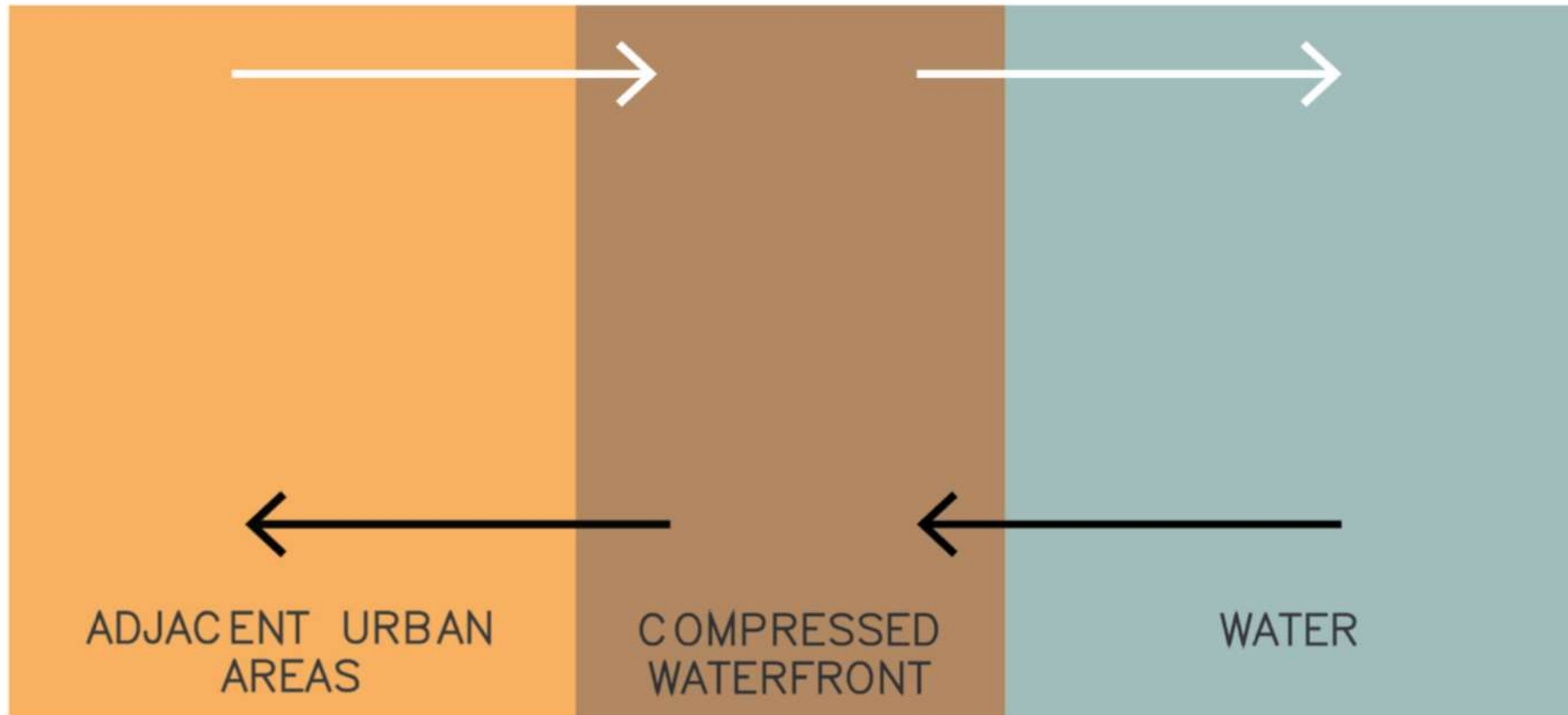


ΠΡΙΜΑΡΟΛΙΑ ΦΕΣΤΙΒΑΛ, Κυριακή 20 Οκτωβρίου 2019, Αίγιο
«Ταξίδι στους δρόμους της μαύρης σταφίδας»

Αρχιτεκτονική στο όριο πόλης και νερού

ΑΛΚΗΣΤΙΣ ΡΟΔΗ, PhD TUDelft, MAUD Harvard University/ MIT scholar
Αναπλ. Καθηγήτρια Αστικού και Πολεοδομικού Σχεδιασμού
Τμήμα Αρχιτεκτόνων Μηχανικών, Πανεπιστήμιο Πατρών



 CITY-WATER CONNECTIVITY

 WATER-CITY CONNECTIVITY

Phase 1

EMERGENCE OF WATERFRONT CITIES



Phase 2

GROWTH OF WATERFRONTS



Phase 3

DETERIORATION OF WATERFRONTS



Phase 4

REDISCOVERY OF WATERFRONTS



EXISTING



REINVENTION





1
Crafting
natural and urban
environment

5
Promoting
mixed use

6
Aesthetics

10
Climate
change

2
Stitching up
urban fabric

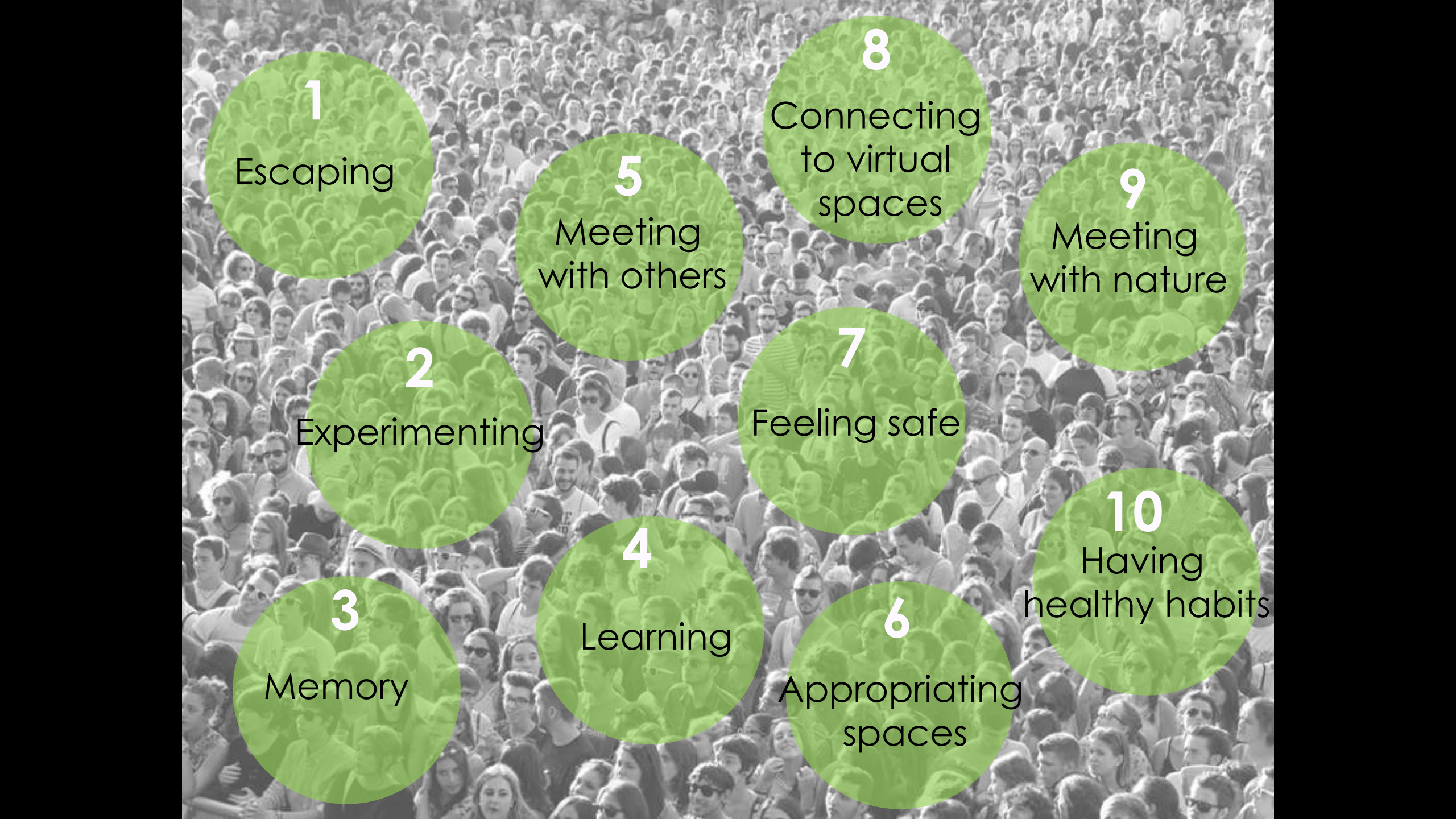
7
Economic
development

9
Restoring
to public

3
Taking back
identities

4
Introducing
Sustainability

8
Integrating
new
infrastructures



1

Escaping

2

Experimenting

3

Memory

5

Meeting
with others

4

Learning

8

Connecting
to virtual
spaces

7

Feeling safe

6

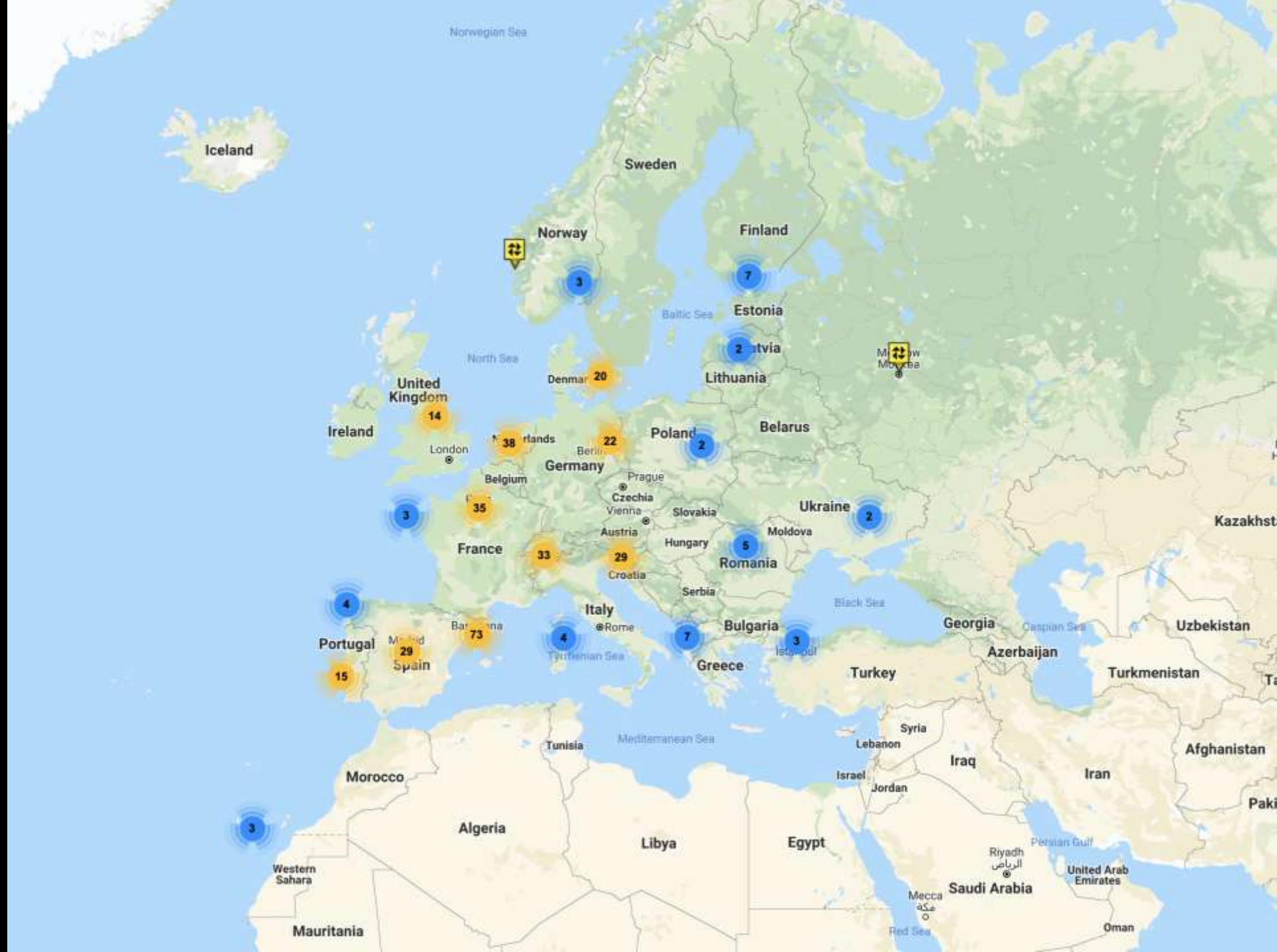
Appropriating
spaces

9

Meeting
with nature

10

Having
healthy habits





1

Protection Building of the Genovés Park

Cádiz (Spain), 2016

100 € /m²

BEGINNING OF THE PROJECT: 2011

BEGINNING OF WORK: 2013

END OF WORK: 2015

AUTHORS: José Luis Bezos Alonso

AREA: 1,948 m²

COST: 1,963,020 €





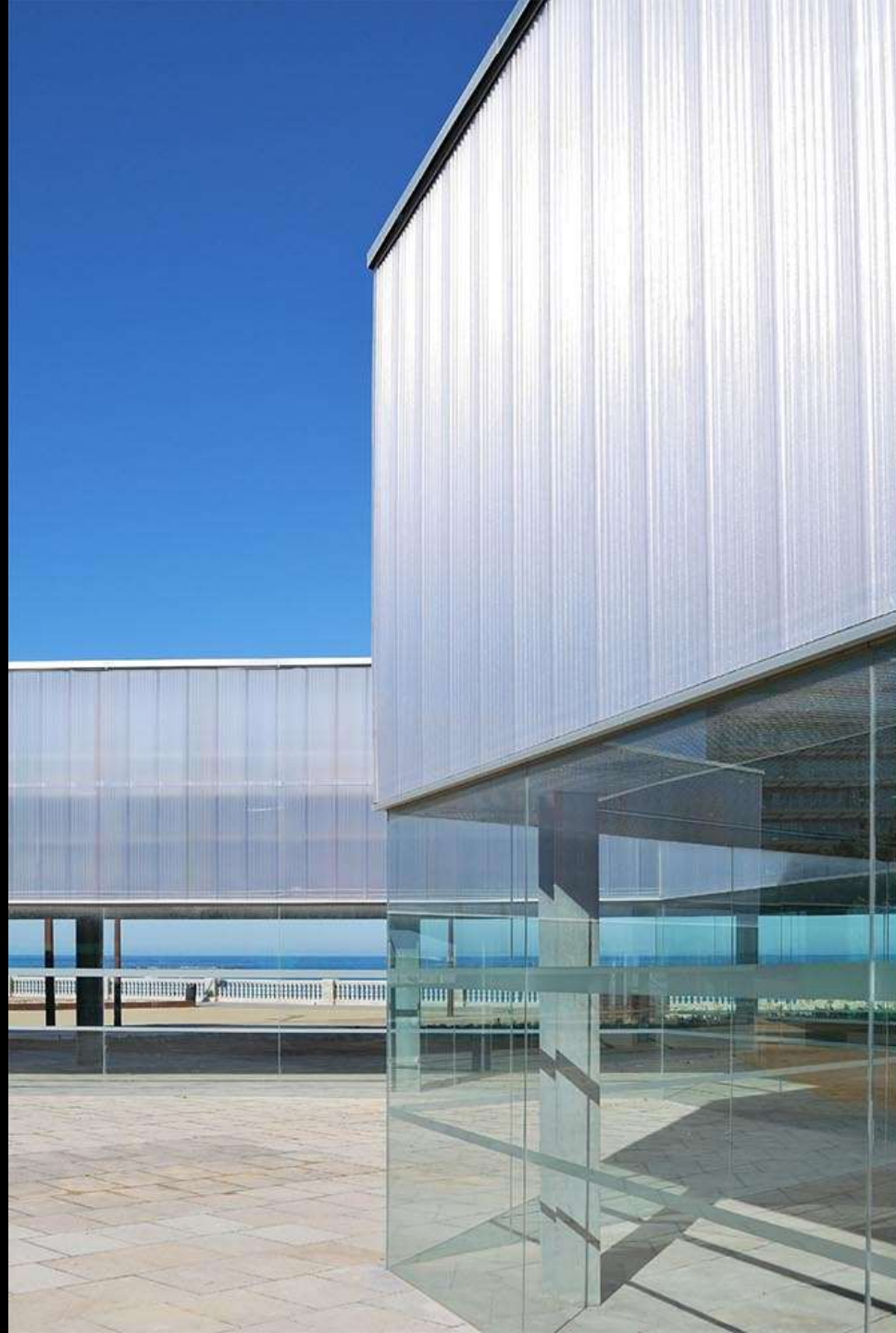




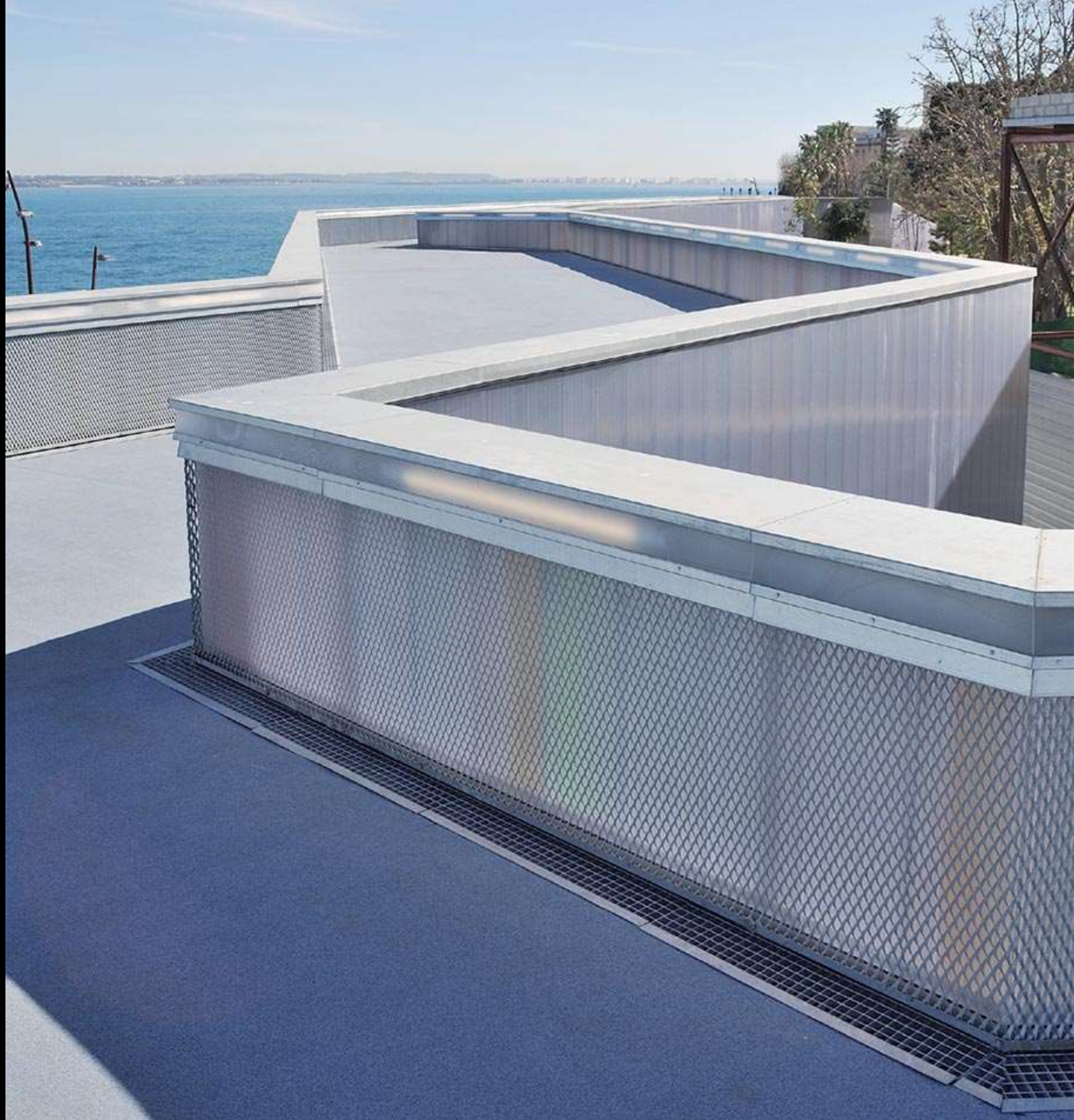














2

Remodelación del puerto

Malpica (Spain), 2010

210 €/m²

BEGINNING OF THE PROJECT: 2005

BEGINNING OF WORK: 2008

END OF WORK: 2009

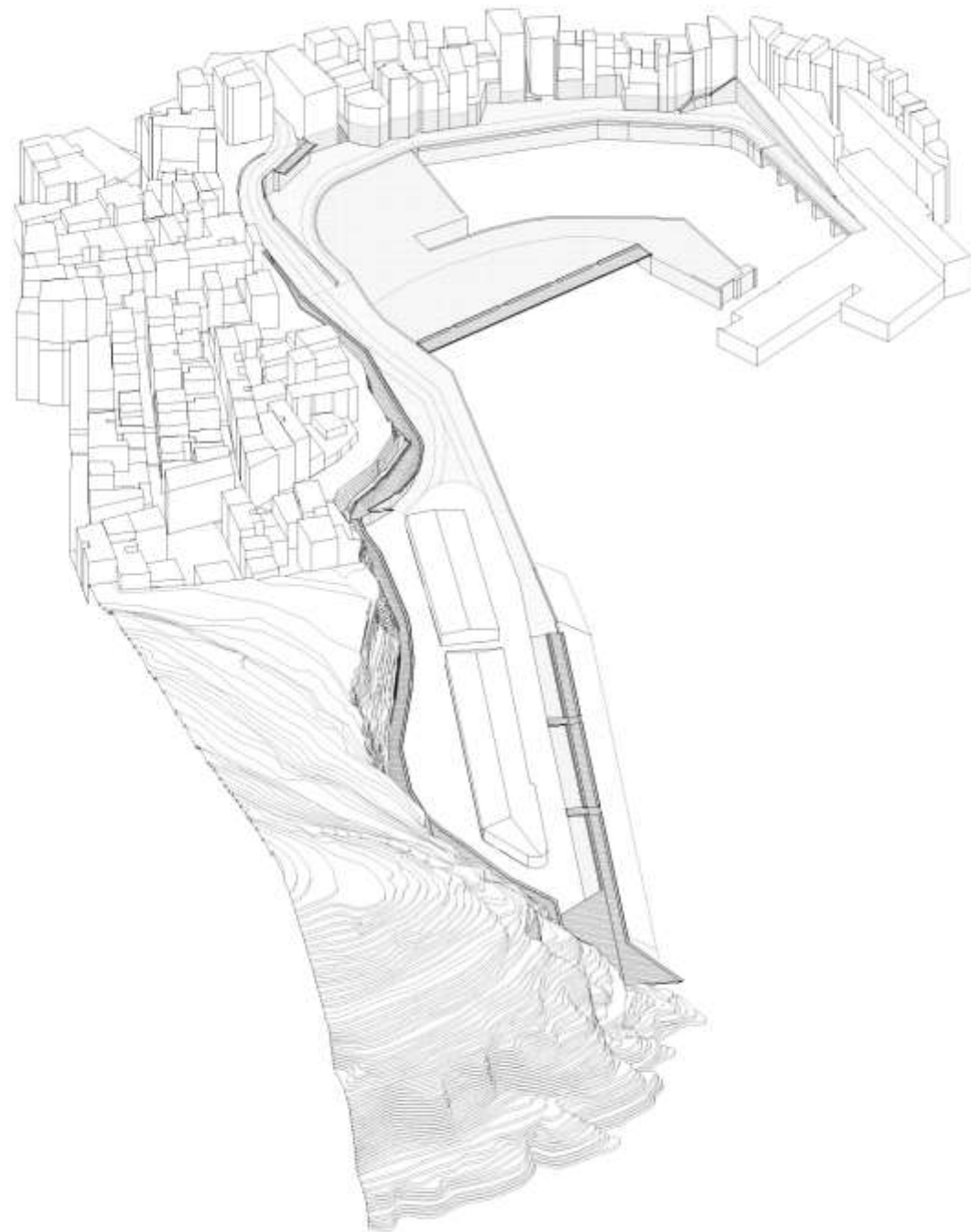
ARCHITECT: CREUSECARRASCO arquitectos

AREA: 13,710 m²

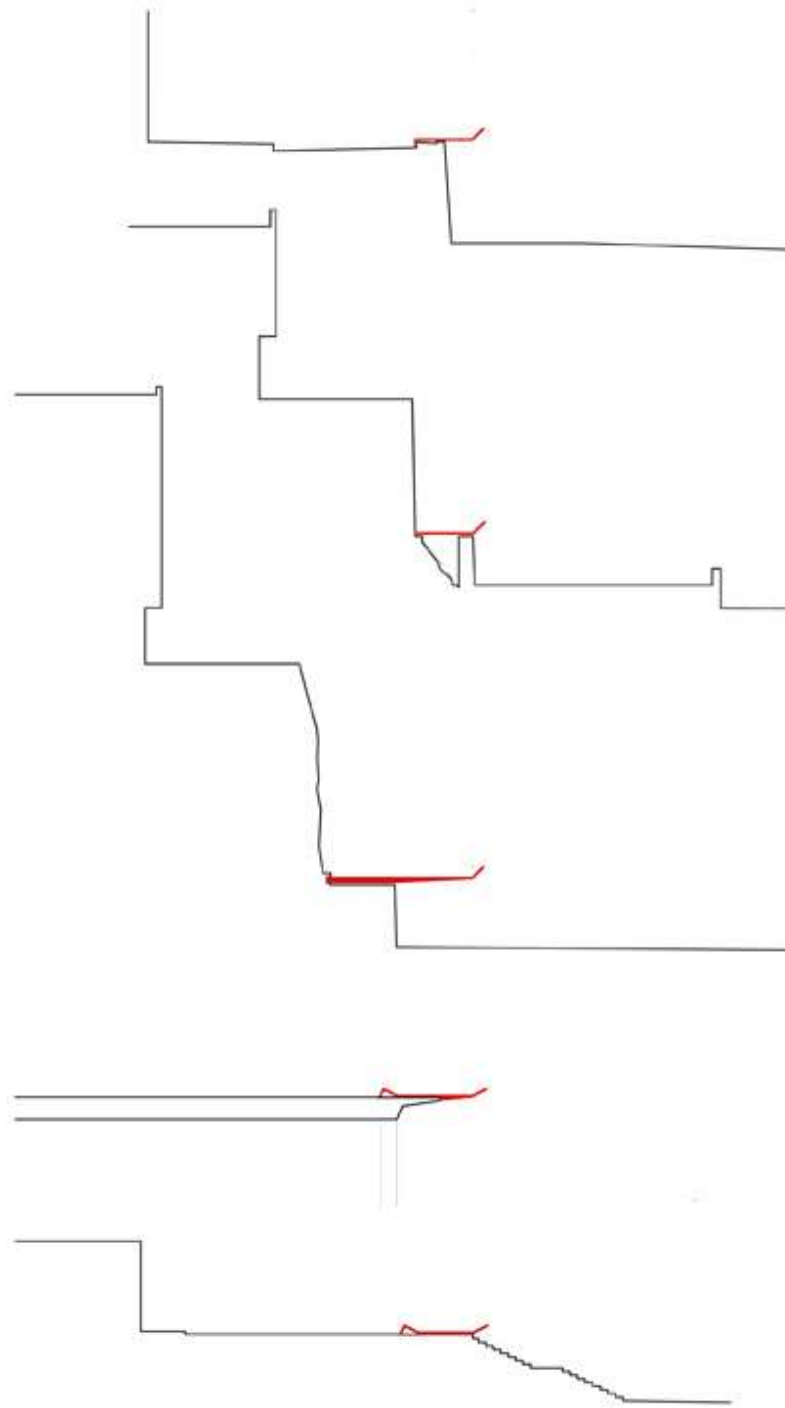
COST: 2,843,240 €















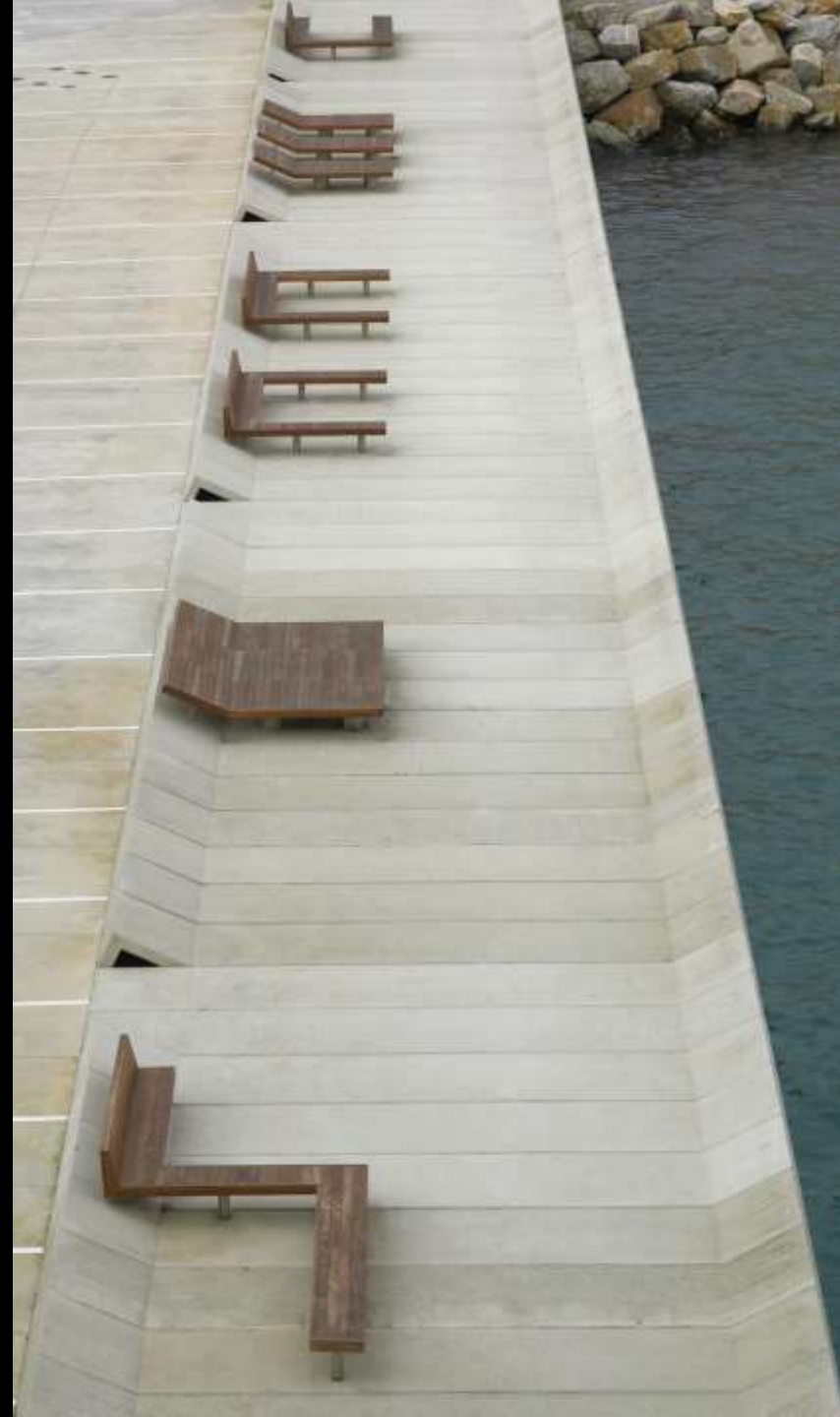














3

Renewal of the Seafront Promenade

Vlorë (Albania), 2018,

280 € /m²

BEGINNING OF THE PROJECT: 2014

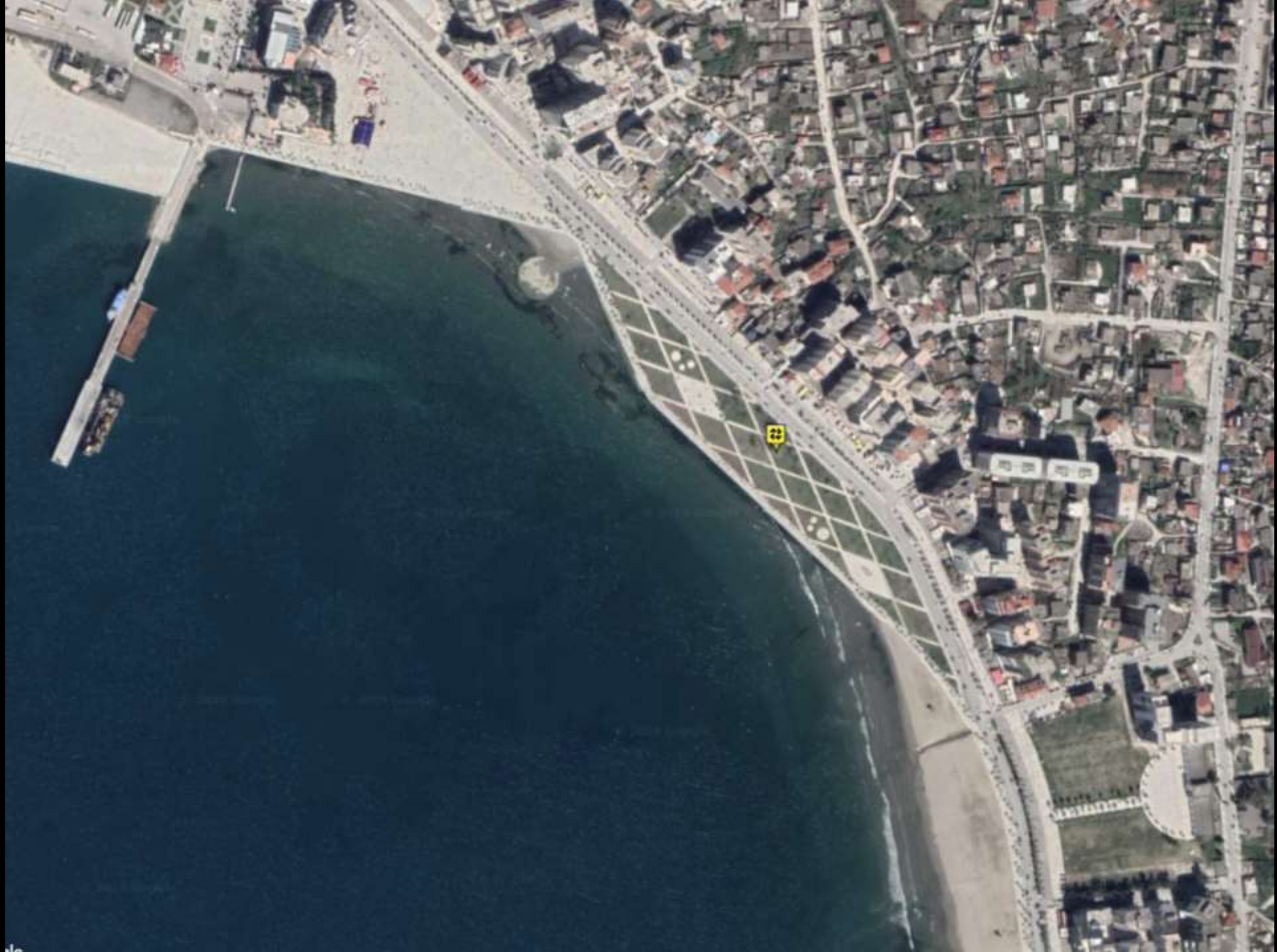
BEGINNING OF WORK: 2015

END OF WORK: 2017

ARCHITECT: Xaveer De Geyter Architects

AREA: 536,046 m²

COST: 15,000,000 €

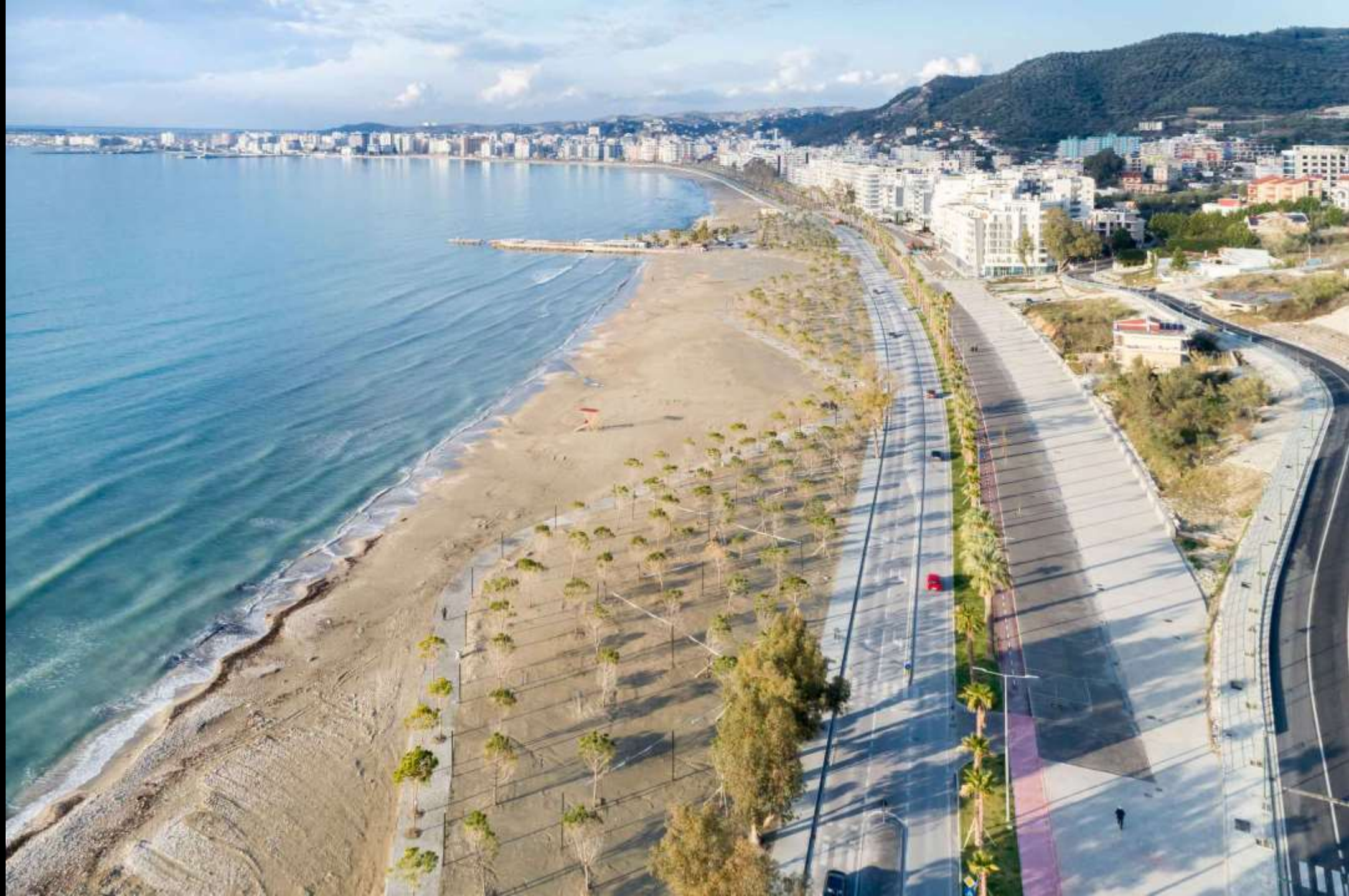


























4

Conversion of Can Ribas factory

Palma (Spain), 2012

290 € /m²

BEGINNING OF THE PROJECT: 2007

BEGINNING OF WORK: 2010

END OF WORK: 2011

AUTHOR: Jaime J. Ferrer Forés

AREA: 5,257 m²

COST: 1,526,460 €



















5

Casetas de pescadores en el puerto

Cangas do Morrazo (Spain), 2010

306 € /m²

BEGINNING OF THE PROJECT: 2003

BEGINNING OF WORK: 2005

END OF WORK: 2008

AREA: 3,920 m²

COST: 1,200,000 €

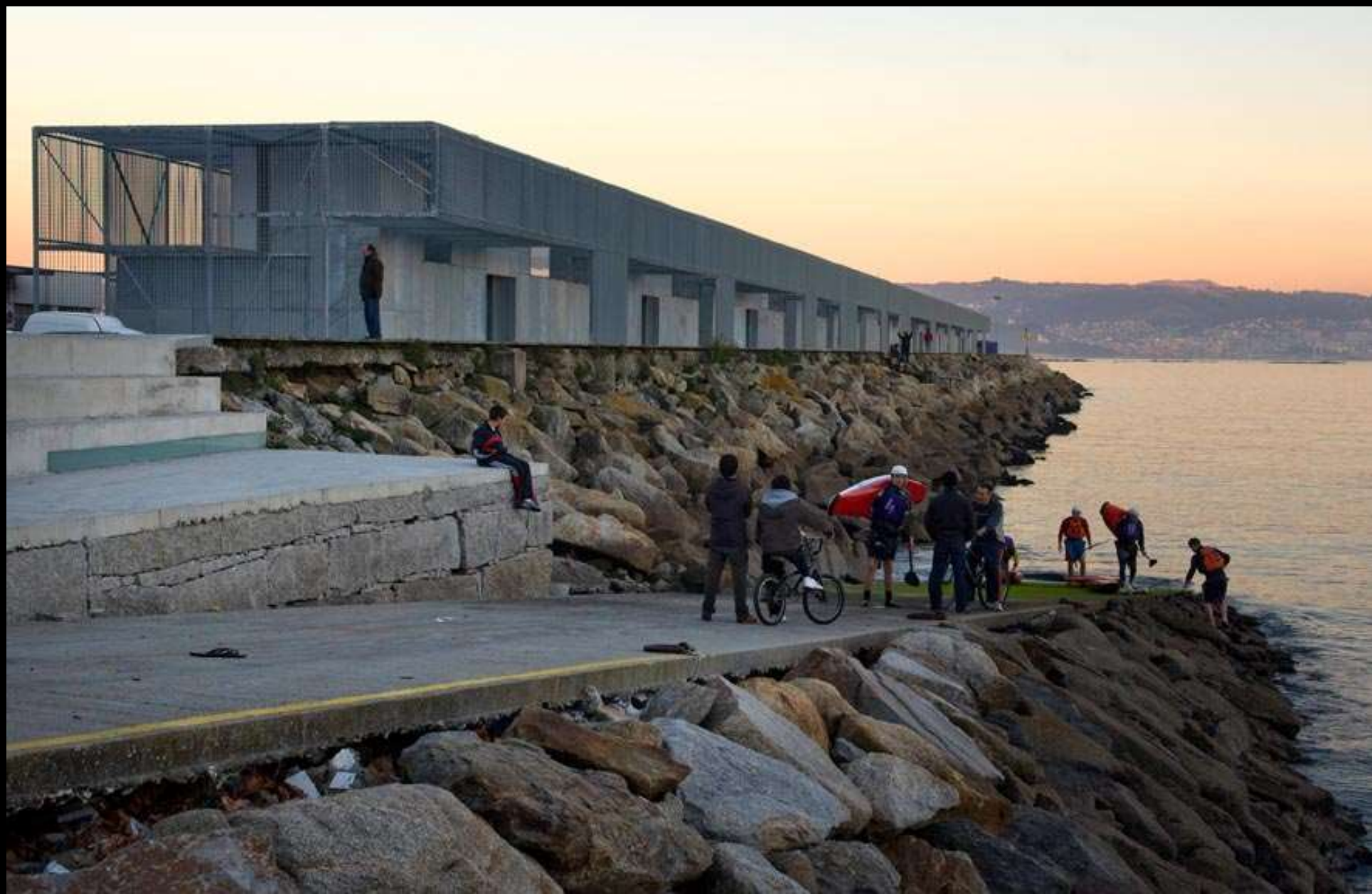




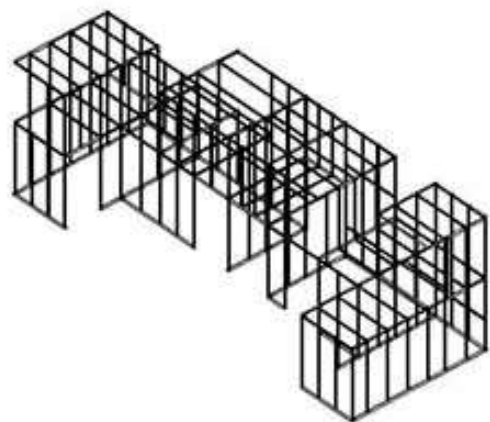
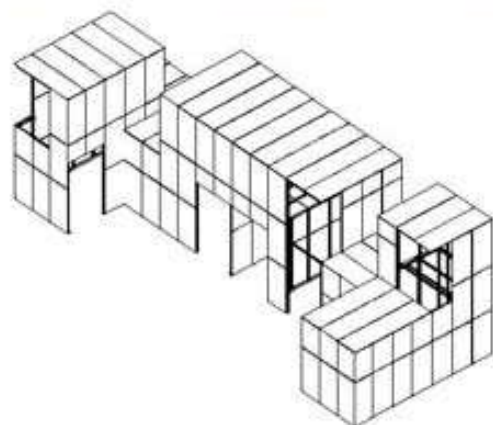












m1.



first level

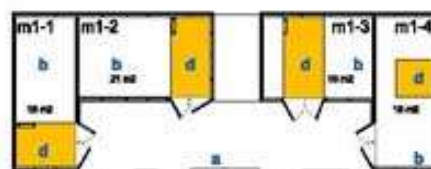
m2.



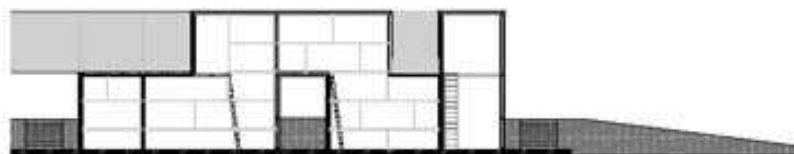
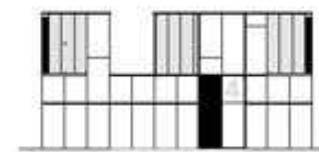
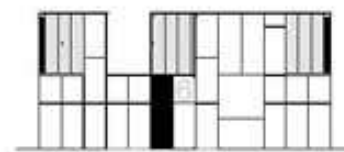
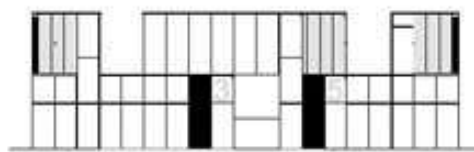
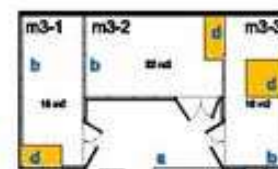
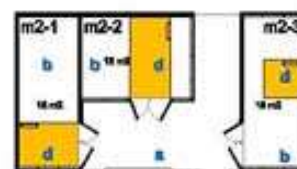
m3.

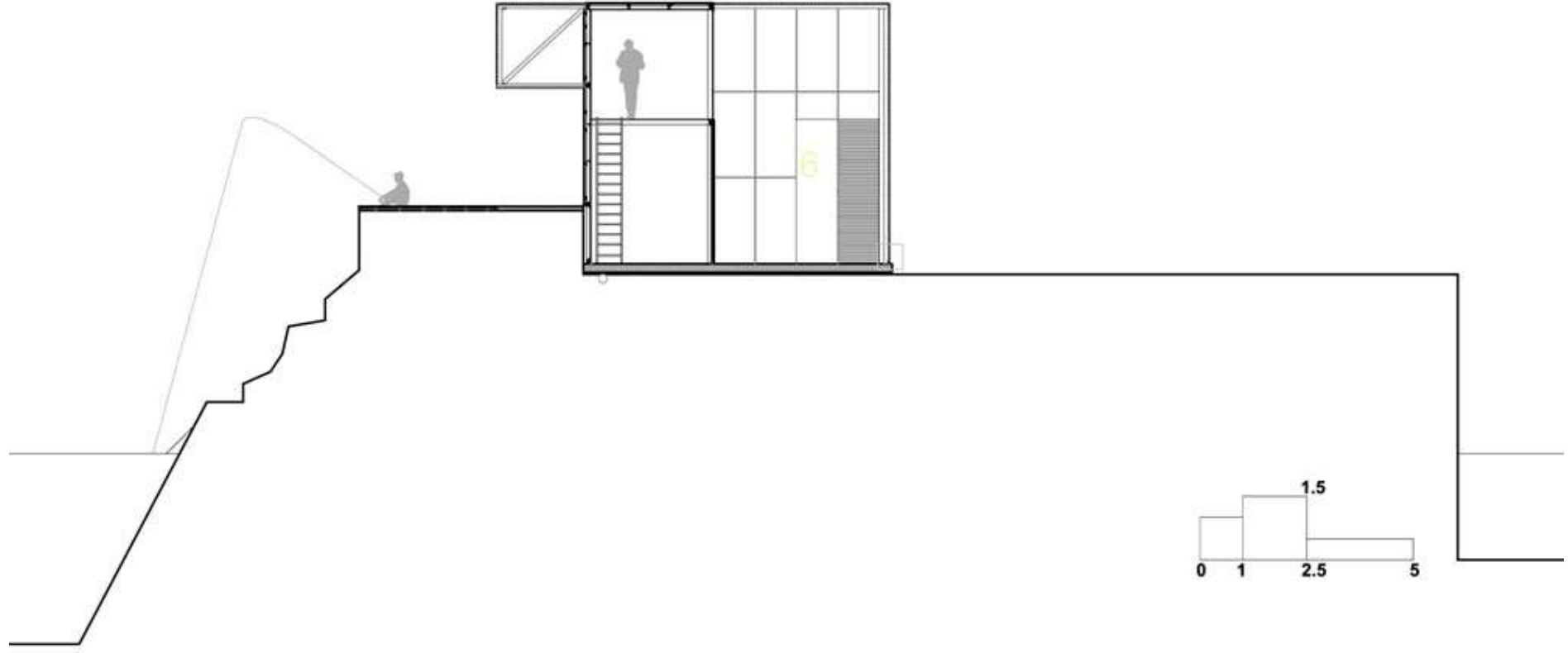


a-exterior work space b-storage ground level c-storage first level d-double high space



ground level







6

Public Baths in the Port

Fåborg-Midtfyn (Denmark), 2016

1.285 € /m²

BEGINNING OF THE PROJECT: 2011

BEGINNING OF WORK: 2013

END OF WORK: 2014

PROJECT MANAGEMENT: Urban Agency + JDS

AREA: 2,100 m²

COST: 2,700,000 €







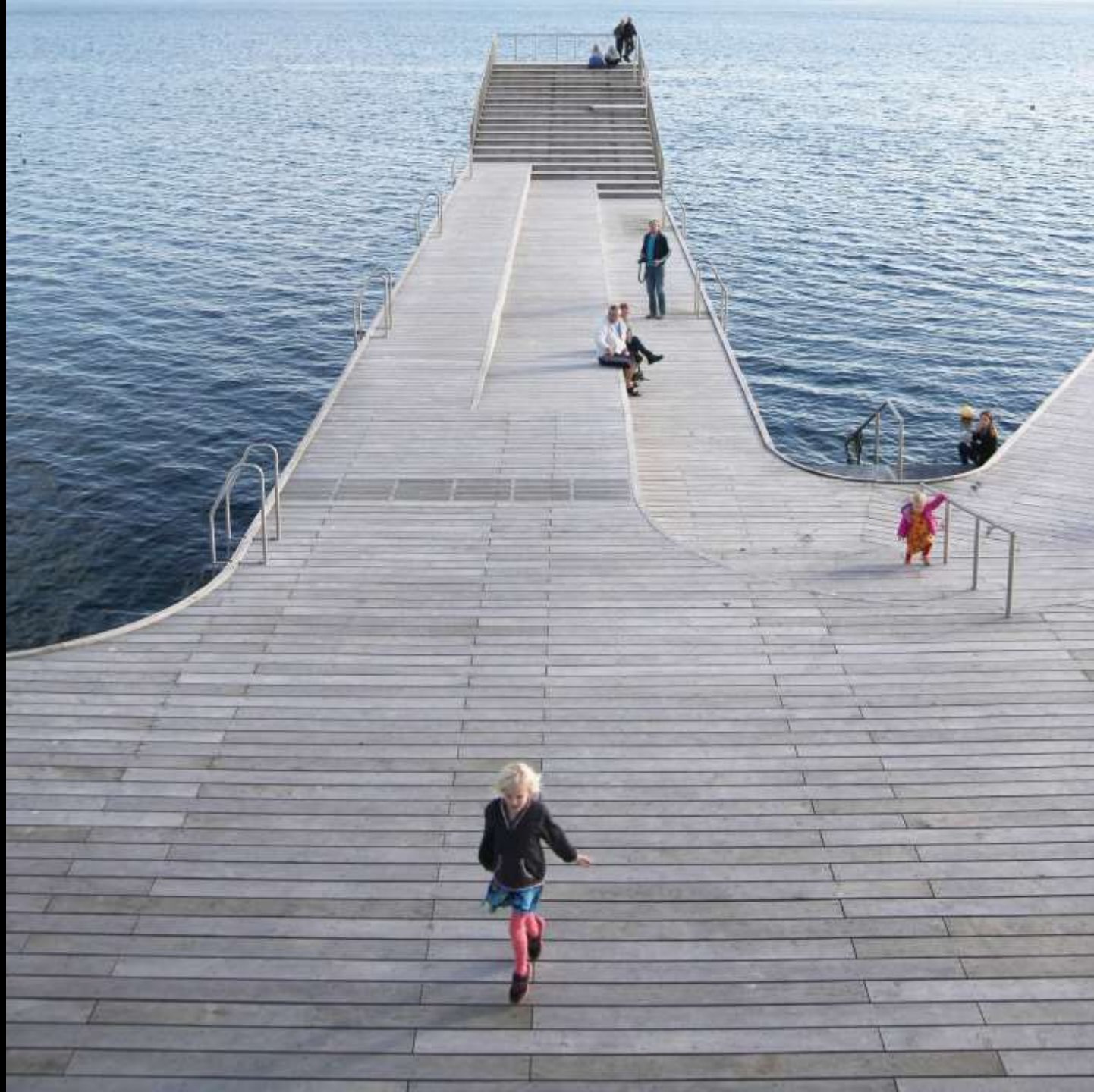




















7

Gazebo next to the cathedral

Cádiz (Spain), 2010

1.500 € /m²

BEGINNING OF THE PROJECT: 2006

BEGINNING OF WORK: 2008

END OF WORK: 2009

AUTHORS: Ignacio Aguirre López, Emilio Delgado Martos, Miguel Ciria Hernández

AREA: 1,000 m²

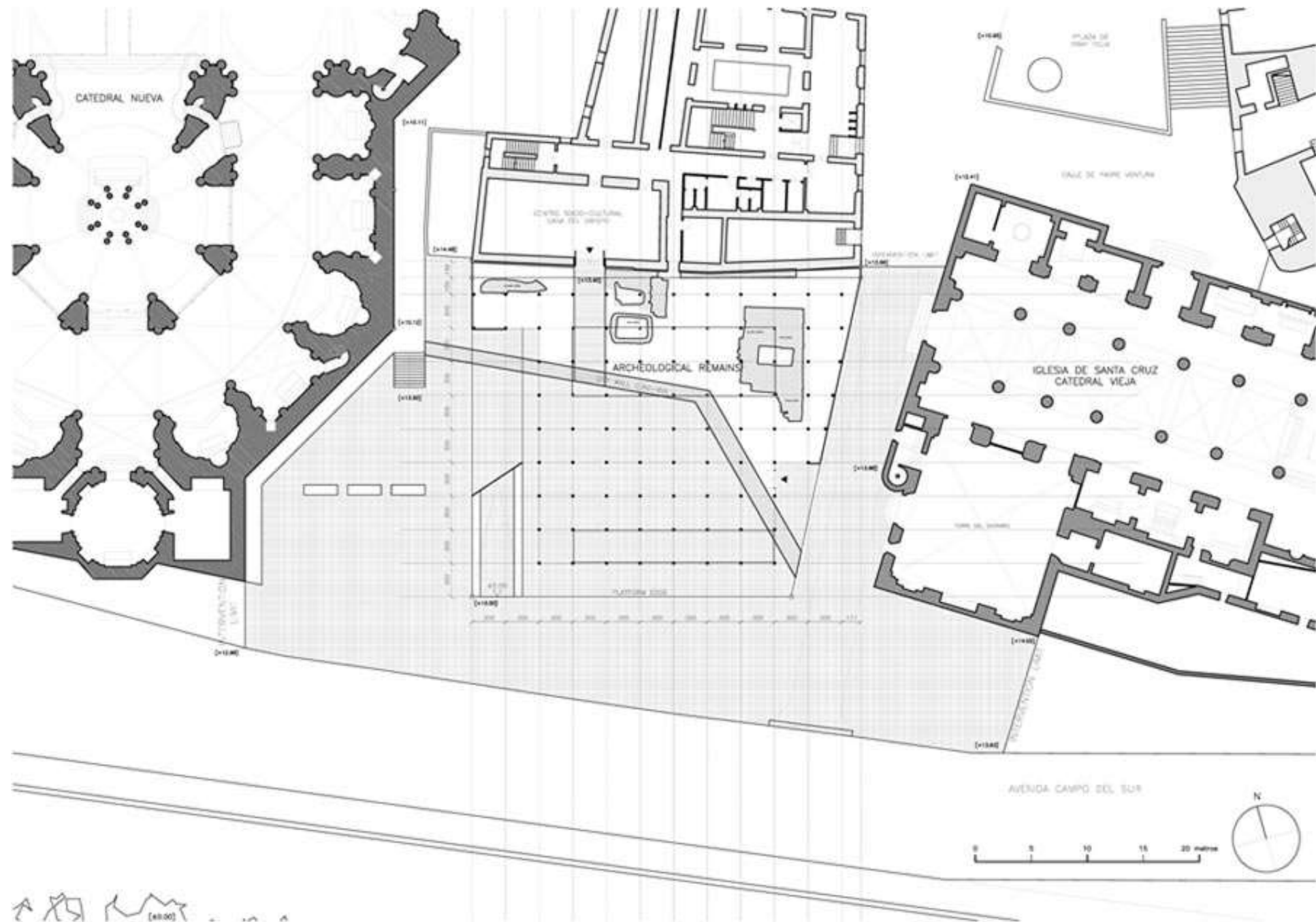
COST: 1,500,000 €

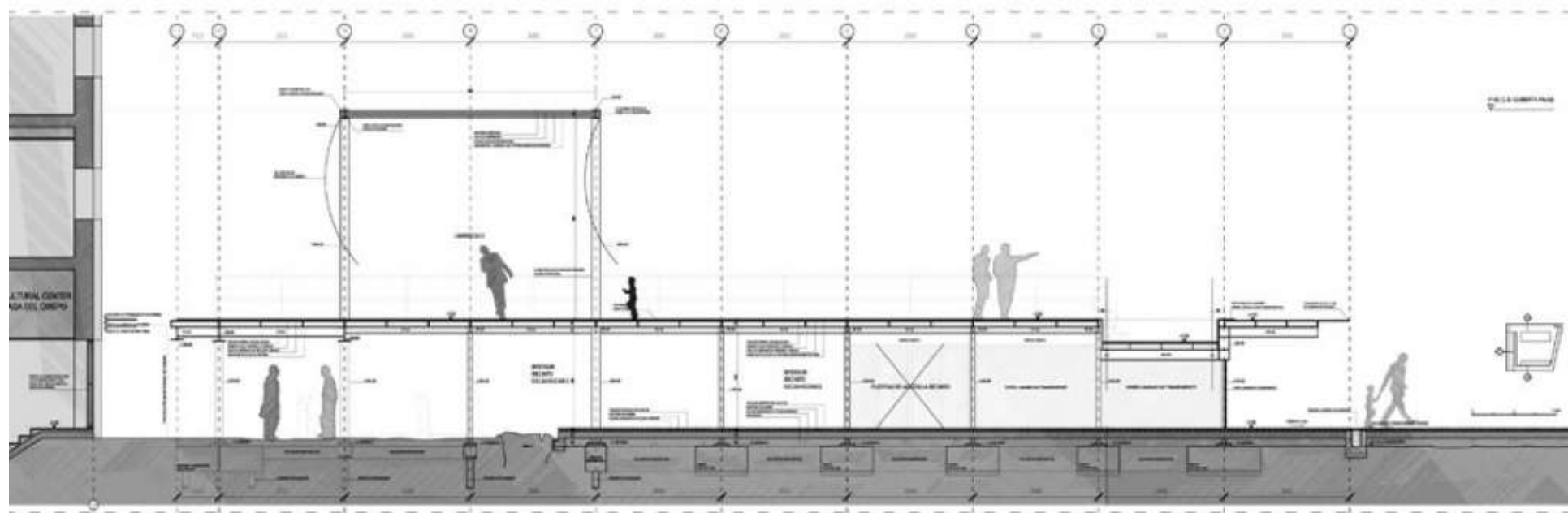
























8

Frøsilo

Islands Brygge, Copenhagen, 2005

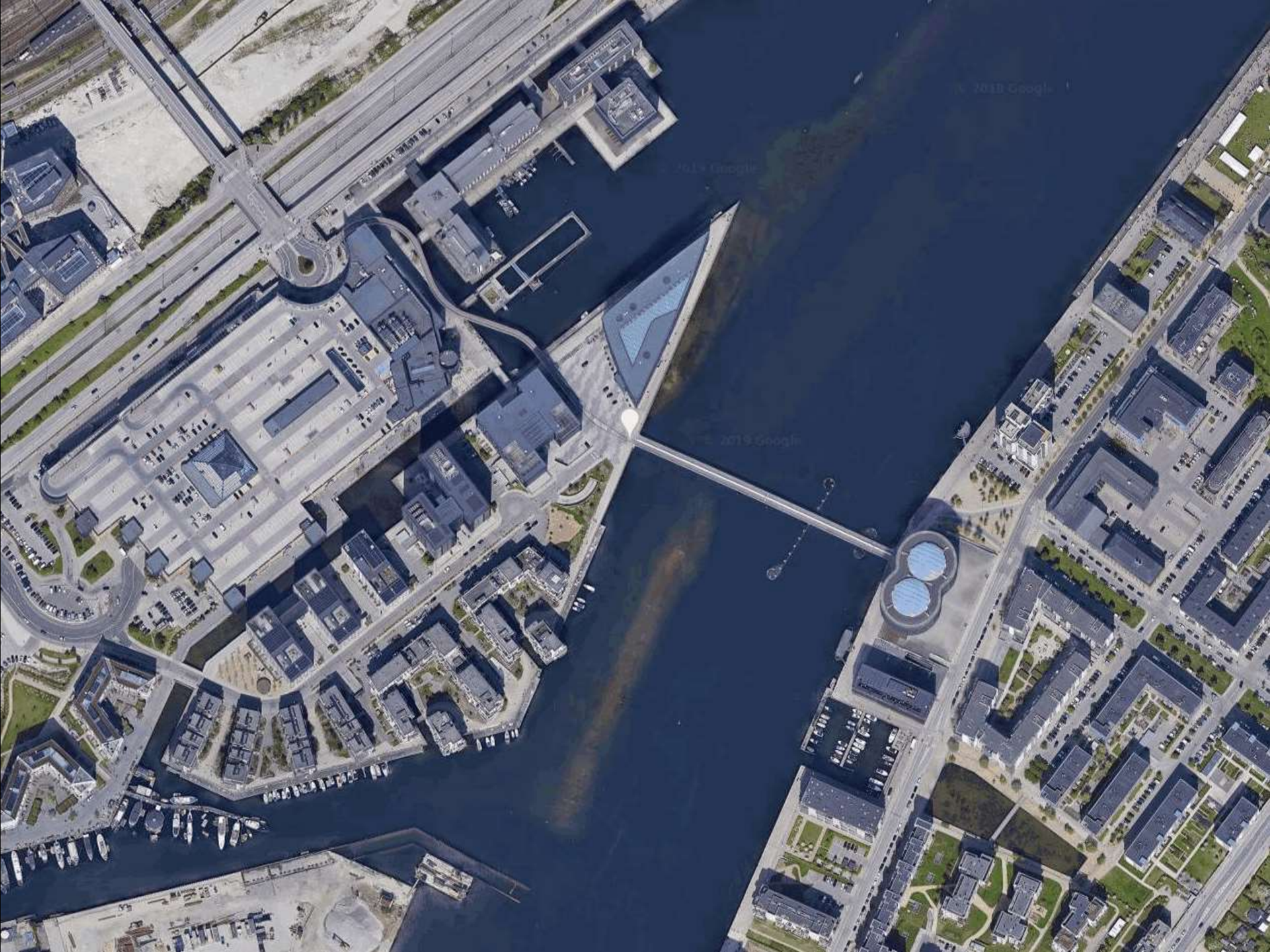
1.660 € /m²

END OF WORK: 2005

ARCHITECTS: MVRDV

AREA: 10,700 m² m²

COST: 17,800,000 €













9

Danish Maritime Museum

Helsingør (Denmark), 2014

5.333 € /m²

BEGINNING OF THE PROJECT: 2007

BEGINNING OF WORK: 2010

END OF WORK: 2013

ARCHITECTS: BIG - Bjarke Ingels Group

AREA: 7,500 m²

COST: 40,000,000 €















10

Norwegian Opera House

Oslo (Norway), 2010

13.150 € /m²

BEGINNING OF THE PROJECT: 2000

BEGINNING OF WORK: 2003

END OF WORK: 2008

AREA: 38,500 m²

COST: 500,000,000 €























High Line

New York (USA), 2014

6.800 € /m²

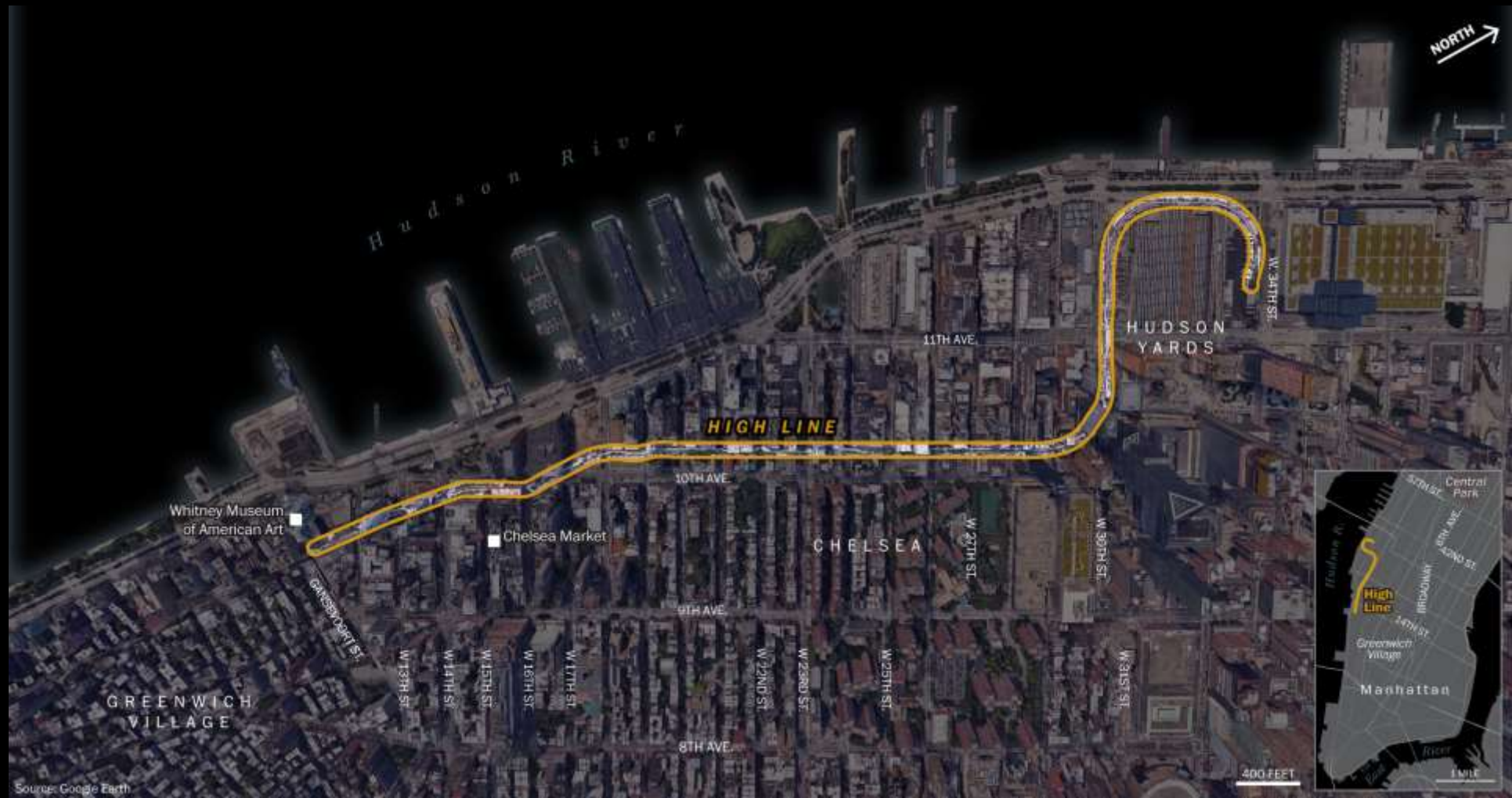
BEGINNING OF WORK: 2009

END OF WORK: 2014 (3rd phase)

ARCHITECTS: Diller + Scofidio

AREA: 28,800 m²

COST: 196,000,000 €















The 25 Best Things to do Along the High Line

Selwyn 2. October 2019



499 ratings

The High Line is one of our absolute favorite parks in New York. For one, it's unique because it was a former railway and is about 1.45 miles long. It runs from [The Meatpacking District](#) all the way to [Hudson Yards](#) in Midtown. It's pretty awesome how the city repurposed this railway. It's a piece of history, easily accessible since it's free and definitely worth a visit during any season. More foot traffic will happen in the Spring and [Summer](#).

Along the High Line, there are many important spots, bars, and attractions, not to mention the wonderful views of the Hudson River. You can see New York's new highest observation deck at Hudson Yards once it's completed and the Empire State Building. Here are 25 things you should do along the High Line.

Our Favorite Things to Do Near the High Line

1. Visit Chelsea Market



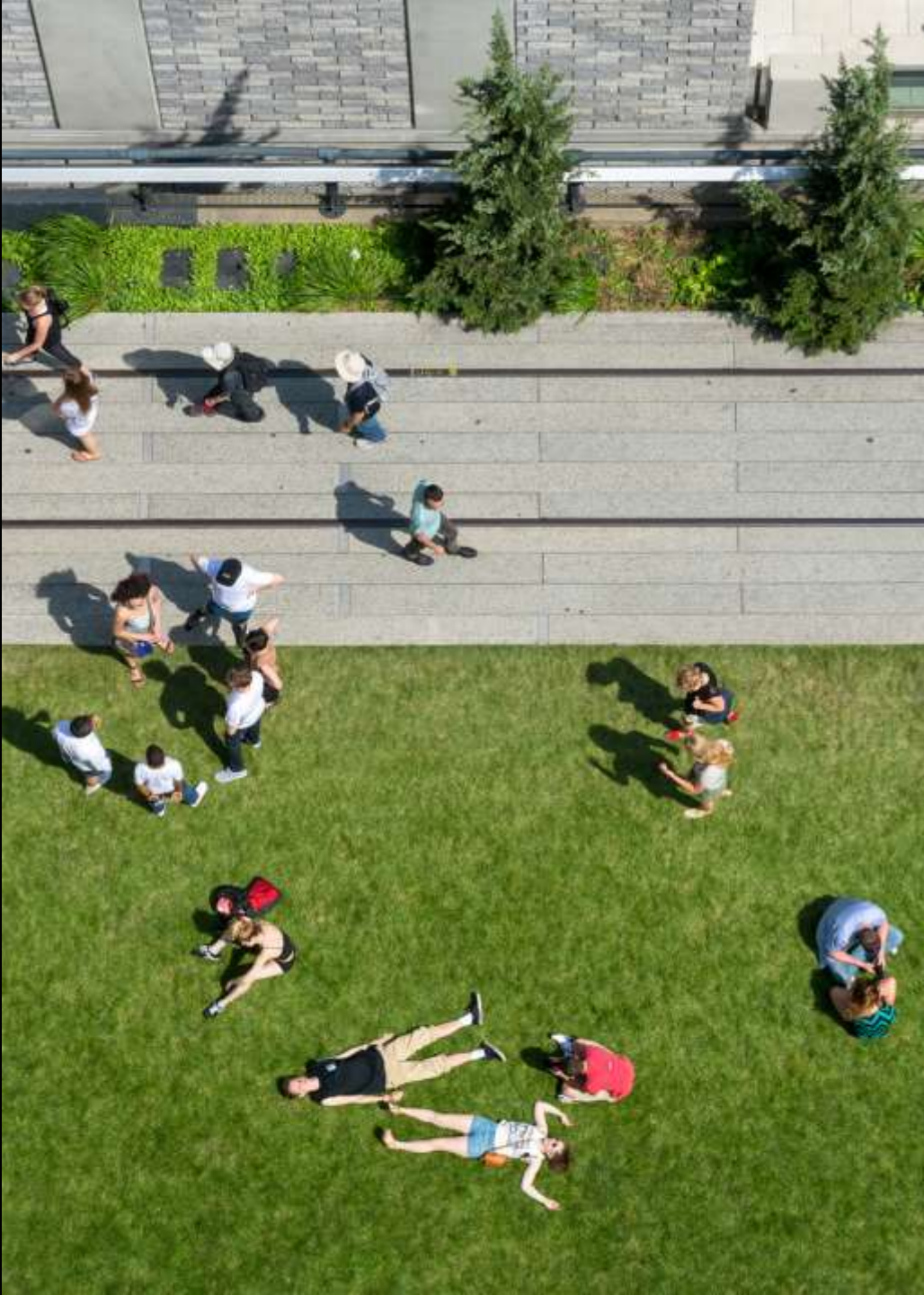














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